



Monday <i>August 5</i>	12:00-14:00 KI	Cooking Session with Sky Guild of Caterers Hood	<i>by Skyisblu</i> Video Stream
	14:00-16:00 KI	Wall Game Mir-o-Bot's Gahreesen	<i>by Dah'mpa & Nosila</i>
	18:00-20:00 KI	Cooking Session with Sky Guild of Caterers Hood	<i>by Skyisblu</i> Video Stream
Tuesday <i>August 6</i>	13:00-15:00 KI	Relaxing Palooza Kirel	<i>by PodHopper</i> Music Stream
Wednesday <i>August 7</i>	13:00-14:00 KI	Fil Live Eder Tsogal of DRC-hood 18	<i>by Fil</i> Music Stream
	14:30-16:00 KI	Cone Race PodHopper's Hood	<i>by PodHopper</i> Music Stream
Thursday <i>August 8</i>	D'ni Palooza Kirel		
	13:00-14:00 KI	PodHopper	D'Marnah/Lillo Minniti Music Stream
	14:00-15:00 KI	Dah'mpa	Karaoke Mix Music Stream
	15:00-16:00 KI	AlanDJ	Money Show Music Stream
	16:00-17:00 KI	PodHopper	Rock Music Music Stream
	17:00-18:00 KI	Dah'mpa	Piboc (Part 1) Music Stream



Friday <i>August 9</i>	13:00-15:00 KI Classical with Babbel <i>by Babbel</i> Ae'gura, Hall of Kings Music Stream	
	15:00-17:00 KI Wonky Draws <i>by Iwonk</i> Guild of Cookies Hood Video Stream	
Saturday <i>August 10</i>	11:00-14:00 KI Karaoke Party <i>by DonahooDJ</i> New Messengers Pub Music Stream	
	14:00-15:00 KI Story Night Special <i>by r'Tay</i> Minbot's Eder Bahvahnter Office	
	D'ni Palooza Kirel	
	15:00-16:00 KI AlanDJ What's That Tune? Music Stream	
	16:00-17:00 KI Dah'mpa Turjan Aylahn Music Stream	
	17:00-18:00 KI PodHopper Piboc (Part 2) Music Stream	
21:00-23:00 KI Ayoheek Tournament <i>by Bogusmeatfactory</i> The Competitive Myst Online League's Hood		
Sunday <i>August 11</i>	13:00-16:00 KI Radio Free D'ni 255th Anniversary Show / Review of the Decade by Edison Rex Ae'gura Music Stream <i>by AlanDJ, Edison Rex, Hugh, Malaclypse and Root Beer</i>	

D'ni Palooza Artists

Babbel

About

Babbel is a busy bee with music and music programs, playing the organ through the klavarskribo method and the rest through traditional music writing. She also plays other instruments such as: guitar, recorder and piano. She is currently organist in three churches in Friesland (NL) and sings and plays a lot at home. Perhaps somewhat amateurishly, but with great pleasure.

Every 3rd monday each month, Babbel streams Classical music from 12:00 ki in the Hall of Kings in Ae'gura.

Dah'mpa

About

I have always been involved with music but I play and sing just for fun. I started when I was 17, with classical guitar (classical music for the first few months, then moving on to Brazilian popular music). A few years later, I started learning percussion, also focused on Brazilian popular music, without abandoning the guitar. At the end of the 1980s, when I was living in Italy, I played for a few years in nightclubs with a Brazilian music group (in which I only played percussion).

In 2012, I started studying electric bass, with a primarily jazz repertoire. I played bass and classical guitar in a few bands (jazz and Brazilian popular music). That lasted a couple of years, until the pandemics. I had never dedicated myself to singing, except to accompany myself on the guitar, even if I did take part in a university choir (as a bass voice) during my PhD studies. Finally, in 2022, I found the Uru Karaoke community and since then I've come to regard my voice as a real instrument, just like the guitar, bass and percussion.

Edison Rex (Paul Harriman)

About

Paul Harriman built his first synthesizer in 1974 at the age of 14. A trained pianist, brass and recorder player, Paul played for many years with many regionally known bands around the New England music scene. While living in Vermont, Paul composed and played the music for locally written plays (Vermont Reperatory Theatre and Burlington's Green Candle Theatre) as well as playing in occasional sessions and sitting in on Burlington's music scene throughout the late 1980s and early 1990s.

Paul has had an electronic music studio in his house since the 1980s and continues to compose and play solo both on the internet and live. Now living in London, UK, Paul is part of the RadioSpiral.net family, operating the station, and his twice monthly two hour live performance called Edison's Ephemera, started in 2009 which plays alternate Saturdays at 3PM Pacific time.

Paul is also known on the internet as Edison Rex, a name that his jazz band instructor started to call him back in the 1970s when at the Berklee Jazz Competitions, Paul repaired his Wurlitzer 200A with a Swiss Army knife about 15 minutes before the competition. The name has stuck throughout the years and Paul can be found under this name online, in Second Life, and in the Opensim Hypergrids (and in MOULA where he is an 11-year veteran).

Paul's musical composition style has evolved over the years, and has lately been described as "progressive electronica". Paul is also committed to the use of alternative controllers for electronic music and counts an Eigenharp Alpha, Roland AE-30 and Linnstrument amongst his current gig rig. You can find a number of Paul's performances on Youtube or Vimeo, and audio recordings of performances on Electro-Music.com and at <https://aegura2.harriman4.com/ephemera.php>

Last but not least, Paul is also one of the Dni'Js for Radio Free D'ni which plays every sunday in the cavern.

Links

<https://aegura2.harriman4.com/ephemera.php>

<https://radiospiral.bandcamp.com/album/the-many-worlds-of-radiospiral>

Jet Blast

About (excerpt from "Full-on French fun" by Peter Frankland)

Its set of covers included a broad range of music but with a definite slant toward rock. With such classics as AC/DC's "Back in Black", Led Zeppelins's "Rock and Roll" and "Do Do Do Do Da Da Da Da" by The Police, they couldn't go far wrong, pleasing what few people were in the bar. And when Rage against Machine's anarchist anthem "Killing in the Name" was cranked out at full volume, they even managed to pull a couple of biker-style metal-heads to the front to vent their anger and punch their fists in the air in defiance. "I won't do what you tell me". Fantastic.

David Valee was on guitar and vocals with Maurice Boudoux in charge of bass and backing vocals and Sebastian Verhulst on drums and yet more backing vocals. The band had a fantastic, full sound - which some three-piece outfits seem to lack - and the vocal harmonics, which popped up every now and again, were spot on. The added comedy value of the strong French accents and a bit of good-hearted Anglo-French banter with the crowd made for a very relaxed and entertaining atmosphere.

For me, the highlight of the set was a rendition of Steppenwolf's "Born to be Wild". Now, I know what you're thinking, but this was truly a small piece of genius thanks to an absolutely fantastic drum solo from Sebastian. Indeed, after a few drinks, I was hailing him as the best drummer in the world and while clearly that might not be accurate, there was no doubt that he was quite exceptional behind the kit. I really do hope these guys return to Guernesey and are better received than they were this time around. We all moan about the lack of nightlife and entertainment in this island, so how is it that acts such as these dip under the radar? Come on people, get out of those cocktail bars and let's have a proper party. I for one had been truly Jet Blasted.

Links

<https://jetblast50.wixsite.com/rock>

<https://www.facebook.com/jetblast50/>

Jodok

About

Fabian Jodok Romualdo Martinez. Born December 3rd 1983 in Basel Switzerland. I live in Ticino, the southern part of Switzerland near the Italian border. Hobby musician, DJ & VJ, sound-designer and synthesizer freak. In 2015 I created the soundscape for the ferryboat in TOC_Moula (and many other soundscapes that never made it into the game).

Links

<https://soundcloud.com/fabian-martinez-591812926>

<https://soundcloud.com/dj-fiaba>

<https://soundcloud.com/2-paranormal-aliens>

Maurus

About

Maurus has been exploring the worlds of Myst since childhood, and as such, they have always been a huge source of creative inspiration. He's been involved with The Cavern Today since 2007, and over the years has had the pleasure of being able to contribute music for the TCT podcast, the last D'ni Palooza, and now, for Ages in MOULA itself.

Links

<https://soundcloud.com/maurusmultimedia>

<https://thecaverntoday.com/>

Piboc (Olivier Maurey)

About

February 2010, the cavern opened again.

I climbed down and during all March, I travelled the length and breadth of fantastic Ages in the company of explorers from the MystPedia neighbourhood.

I then wished to put in music what I experienced through these explorations.

So, I took a book, but as I do not know the Art of Writing, I used my piano keyboard to express myself, instead of a quill and D'ni ink.

Thus, L'Age des Sons (The Age of Sounds) is a book written with music and sounds, in the spirit and atmosphere of what can be heard in the musics of Myst and Uru.

I composed 14 journeys, roughly three minutes each, and very often, inviting an explorer.

Each journey must, above all, allow me to take pleasure and to invite you to a new musical journey.

It only remains to hope that the magic of emotion should work and move you in turn...

Links

<https://www.agedessons.com/index.php?v=1&lang=en>

Prad

About

- Sang in school choir for 10 years (1987-1997), last year during civilian service. 2 years alto voice, rest bass voice
- Sang in university choir of Karlsruhe/germany for 5 years (1997-2002), bass 2 voice (deep bass)
- Hobby music revived through Uru Karaoke in may 2019, lots of multivocal recordings and a few compositions (for D'ni New Year)

Semjay

About

Semjay makes music for the Ages that she creates. She uses loopable fragments of music she buys from Producer Planet. The end result is music that stands out and sets a perfect atmosphere for her Ages.

Skyisblu

About

Though she loves singing, skyisblu has little in the way of great musical experience. She tried playing several instruments in her childhood, including piano, flute and guitar, but ultimately lacked the determination to practice any of them properly. She did sing in the church choir, but attempts to audition for other choirs never resulted in any call-backs, so she contented herself with belting out melodies in the shower or while driving. Having recently joined the wonderful community of Myst Online : Uru Live, and subsequently, the URU Karaoke family, she has rediscovered how much she truly loves singing. She loves the challenge of finding interesting and different backing tracks, as well as recording and editing her own versions of songs.

When not singing, skyisblu can be found cooking up a storm as the chef in a restaurant, but even then, there is often music playing in the kitchen that she is singing along to. In the cavern, you can find her hosting a monthly cooking stream, joining in the weekly Karaoke party, or hanging out with others at the nightly gathering on the rail of the Great Stairs. Some day, you might even hear her speaking as the voice of the French-language Kirel audio recordings, an honour that she does not take lightly. She is humbled and proud to be a contributor to the day-to-day workings of the online community.

Turjan Aylahn (Alain Pachins)

About

D'marnah was a music project about D'ni music. A kind of Archaeomusicology in "IC" Roleplay and, in real world, a project of "Crypto-Archaeomusicology" ... from a French neighborhood called DMR (D'ni Musicological Research and later, Music Restoration Council) you have a blog steel online: D'marnah | Liquid Light (wordpress.com) <https://dmarnah.wordpress.com/>

I have started with an instrument I have built myself and called Ahnomehprad ("water from rock") but in fact, it's an "Euphone", an Harp "Glass bowed" created by the german acoustician Ernst Chladni (Chla D'ni ???) and a Duduk (Armenian oboe) to figure the Marahlobe (the D'ni Oboe that Gehn played in Riven). This video shows me playing on D'Marnah in Concert during a french meeting of Myst Fans at Lille in France (North) in 2008. (youtube.com) <https://www.youtube.com/watch?v=e0J4IKPxf60>
(In this video, you can hear the very first sound of the AhnoMehPrad recorded with a laptop... <https://www.youtube.com/watch?v=j6dSUqAzTn8>)

In D'Marnah we were 3 musicians... But unfortunately, I was not able to sufficiently motivate my two companions to develop other music and other instruments with me (I had a D'ni Harp project and a Lithophone). I actually recorded the final album alone and there were only two shows. The album doesn't really reflect the idea I originally had in mind.

The Album title "Liquid Light" refers to the name of the very first site <https://web.archive.org/web/20050210001719/http://www.liquid-light.net/zandi/stone/profzandi/> that the late Jeff Zandi used to call the first visitors to the Cavern. I don't see what I can tell on this album, apart from:

- The piece "**11/16**" is a piece of music composed in 11/16, i.e. 11 quavers per measure (therefore an asymmetrical pattern)...
- **Pan te shem** is inspired by Traditional Hungarian music and
- The **King Kerath March** is inspired by medieval Cantigas and
- **Hovern Egan** (the wind was dropped) is a traditional Armenian piece used by Jack Wall for the Myst3 soundtrack (and by Peter Gabriel for "the Last temptation of Christ")
- Lehm Rehmal (ink flow) is a tribute to the music of Philip Glass

Another project that does not appear on any album: it was "trying" for voice research and for submission to the **D'ni Linguistic Fellowship**:

A song recorded in D'ni Language (**KodoTaigahnij** - "i was Loved")
<https://s3.archive-host.com/membres/playlist/59365229668069474/lwaslovedVs2.mp3> (sorry for quality)
Another (**Oglahn Meestahv** - "Ancient Speech")
<https://s3.archive-host.com/membres/playlist/59365229668069474/Oglahn-Meestahv.mp3>
Another (Recital) <https://s3.archive-host.com/membres/playlist/59365229668069474/dniRecital.mp3>
Another (Prayer)
<https://s3.archive-host.com/membres/playlist/59365229668069474/DniPayerwithoutMaral-Obe.mp3>
Another (**Oonrai Tsahno** - Eternal Lord)
<https://s3.archive-host.com/membres/playlist/59365229668069474/Oonraitsahno.mp3>

But it was a great adventure and a nice time... I was 35 year old at these time (I'm 50 today) and I was known as Turjan Aylahn (Turjan, because I'm a big fan of Jack Vance's Books and especially **Dying Earth**).

I am still musician in Jazz: <https://prax6.bandcamp.com/album/dream-in-the-attic> and electronic music: <https://cialyn.bandcamp.com/> (with a CD album funded in Crowdfunding last year: Sunbelievers Hideaway | CIALYN (bandcamp.com) <https://cialyn.bandcamp.com/album/sunbelievers-hideaway>)

Links

<https://dmarnah.wordpress.com/>

<https://aylahn.bandcamp.com/album/liquid-light>

<https://aylahn.bandcamp.com/>

<https://cialyn.bandcamp.com/>